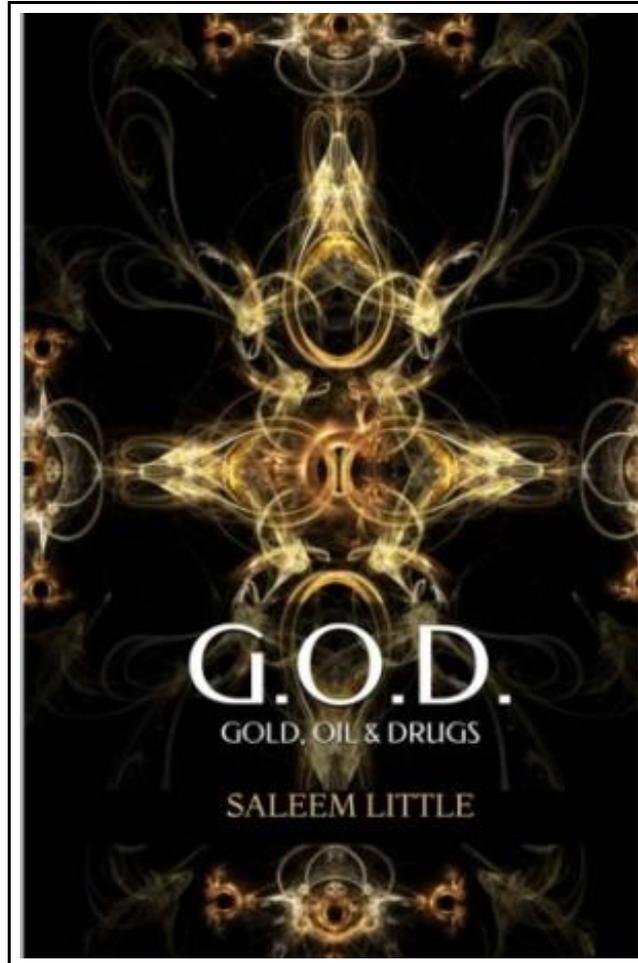


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Mitanni Entertainment, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.G.O.D. by Saleem Little stretched the boundaries of Urban Fiction. Through the microcosm of inner-city New York, Little shined the spotlight on the ulterior motives of the War on Drugs. 1986: Buffalo, NY: beginning of the crack era. Wally is the child of a mother who is strung out from freebasing crack cocaine, and his disdain for her state of deadness is only matched by the state of squalor in which they live. Dumare is the youngest son of a devout Five Percenter. As he learns profound life lessons from his father, Dumare is also consumed by the street life. The only thing peaceful about Serenity's life is her name. Her mother has H.I.V. and no remorse for making 11-year-old Serenity sell her body to feed her mother's crack habit. Roscoe is a boy who was simply slipped through the cracks of society early in life. His mother blames him for killing his little brother in a fire that burned down their apartment building. Hamid and Luqman are two, poor Afghani boys who chanced upon meeting a powerful drug lord in 1975. By 1986, they were assimilated into American society in Brooklyn, NY. In G.O.D., the seemingly dystopian society that Saleem Little relays through this book is not a fantasy. It is the harsh reality of the Crack Epidemic that continues to shatter so many lives almost 30 years later in present-day America. G.O.D. gives an up-close view of the effects of the desolation that urban blight has on different groups of people from different walks of life. Instead of blaming poverty on the people trapped within the confines of their neighborhoods, G.O.D. shares the horrors...



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