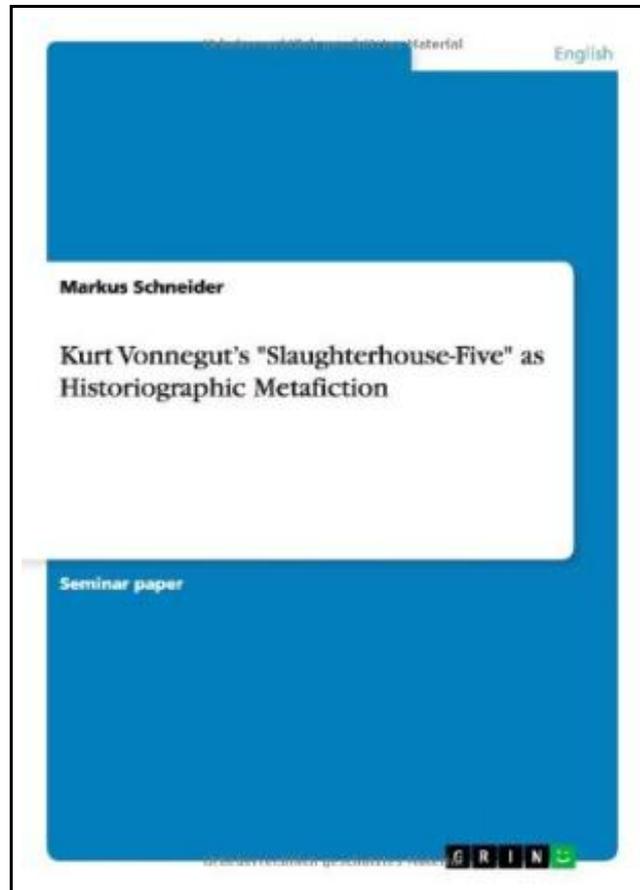


## Kurt Vonnegut's "Slaughterhouse-Five" as Historiographic Metafiction



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