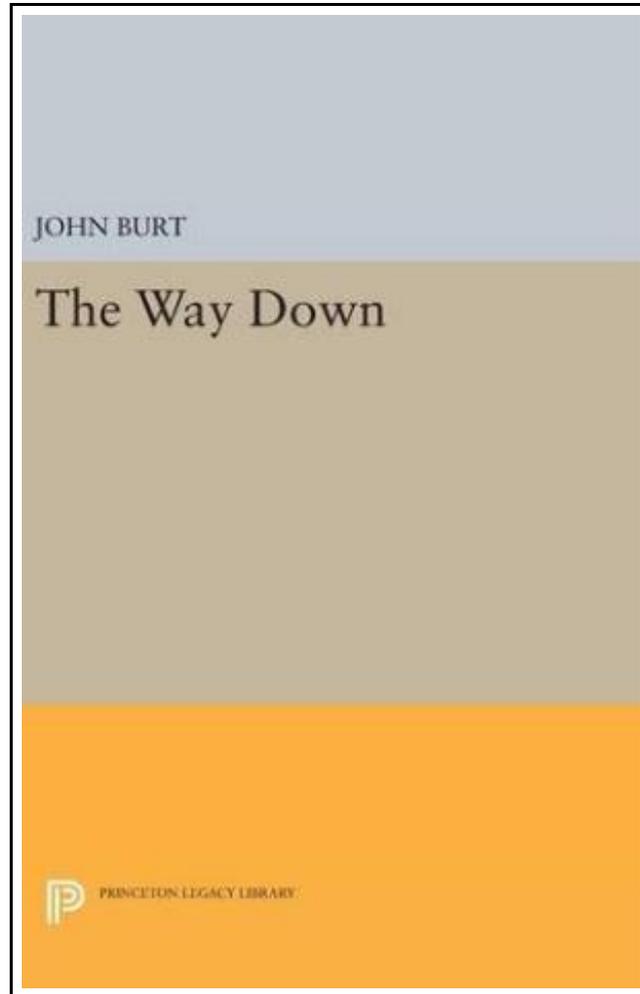


The Way Down (Hardback)



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Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

THE WAY DOWN (HARDBACK)



Princeton University Press, United States, 2016. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. For the sake of contraption (like Frost) and of character (like Robinson), John Burt will do a great deal, and his scope and scansion require a great deal, for his theme is nothing less than the reinvention of heroism (King Mark, Mary of Nazareth, St. Francis, Paolo and Francesca, Ariadne) and the invention of a new heroics (Woodrow Wilson, Willard Gibbs). As attentive to ekphrasis as to the sonnet's narrow room, Burt feels what he knows, and he knows that we can learn from the past only by repeating it. A grand achievement! --Richard Howard. Almost all these poems are narrative, telling stories that turn on some small but crucial shift of sensibility. One hears in them a speaking rather than a singing voice, a voice which, for all its formality and gravity, remains oral and sociable, a voice which tells things rather than spins charms. Their predominant mood is lucid asperity, sometimes breaking out into the angry Calvinism they always barely keep down, sometimes striving to achieve a humane skepticism that always just eludes them. The book consists of two sections, one concerned with the cruces and contradictions of private feeling, the other with the unraveling of the public world. Each section centers on a long narrative poem that culminates the building tensions of the poems that precede it and makes possible the resolutions that follow them. Sonnet I from St. Francis and the Wolf Saved at last, not at the last of me, I knelt two-legged, made of guttural air A little yelp to sound like human prayer. The saints were cautious, understandably. I took the cup, and managed not to drool,...



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Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. Illustrated. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s...

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