



Literary Tourism, the Trossachs and Walter Scott

By Nicola J. Watson, J. Alison, David Hewitt, Michael Newton, Dorothy McMillan

Association for Scottish Literary Studies. Paperback. Book Condition: new. BRAND NEW, Literary Tourism, the Trossachs and Walter Scott, Nicola J. Watson, J. Alison, David Hewitt, Michael Newton, Dorothy McMillan, In 1810 a literary phenomenon swept through Britain, Europe and beyond: the publication of Sir Walter Scott's epic poem *The Lady of the Lake*, set in the wild romantic landscape around Loch Katrine and the Trossachs. The world's first international blockbusting bestseller, in terms of sheer publishing sensation nothing like it was seen until the Harry Potter books. Exploring the potent appeal that links books, places, authors and readers, this collection of eleven essays examines tourism in the Trossachs both before and after 1810, and surveys the indigenous Gaelic culture of the area. It also considers how Sir Walter's writings responded to the landscape, history and literature of the region, and traces his impact on the tourists, authors and artists who thronged in his wake.



READ ONLINE
[5.77 MB]

Reviews

Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

-- **Romaine Rippin**

The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Lyda Davis II**