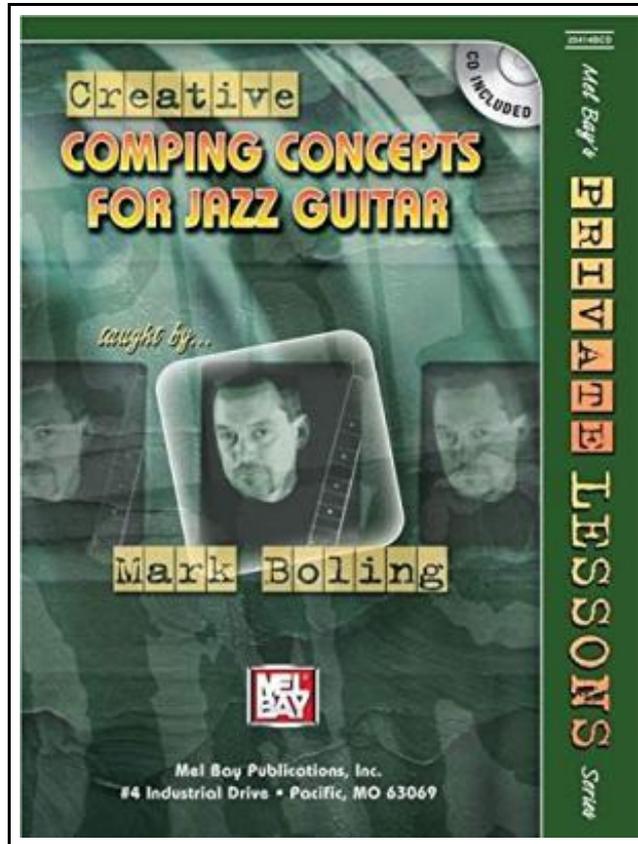


Creative Comping Concepts for Jazz Guitar



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Reviews

*This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)*

CREATIVE COMPING CONCEPTS FOR JAZZ GUITAR



Mel Bay Publications. Mixed media product. Book Condition: new. BRAND NEW, Creative Comping Concepts for Jazz Guitar, Mark Boling, Pianists are the main sources of inspiration for new developments in jazz guitar comping. Yet guitarists have been slow to develop a comping vocabulary with harmonic sophistication, subtle voiceleading, and rhythmic flexibility on the level of the best contemporary pianists. This book seeks to remedy the situation by articulating a comping vocabulary in the context of six of the most often played tunes in jazz: 12-bar blues, rhythm changes, minor blues, a modal tune, and a couple of standards. The comps are written out in notation and tablature and include rhythms with forward motion, chords built in fourth intervals, parallel constant structure voicings, polychords, slash chords, etc. The focus is on developing a contemporary approach to rhythm, phrasing, chord voicings, voiceleading, chord substitution, and reharmonization. A play-along CD recording of the guitar comps with bass and drums helps get the sounds and rhythms in your ear. The theory of how the comping concepts are applied to the music is explained, with ideas on how to use them creatively.



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